

well as "Taxi Love," dropping the break from the former and removing some of the racier bits from the latter. Sex has always been an integral element in the blues, of course, but Thien wisely keeps things seductively naughty without degenerating into decadence.

Thien's a savvy and astute artist who knows exactly what she's doing and who's determined to make a musical mark. *Delicious* may not qualify as essential listening, but she's definitely one to watch ...